

Oliver Schnyder

Oliver Schnyder studied in Switzerland with Emmy Henz-Diémand and Homero Francesch and in the United States with Ruth Laredo (New York) and Leon Fleisher (Baltimore).

After winning the grand prize at the Pembaur Competition in Berne (1999), he gave successful débuts at the Kennedy Center of the Performing Arts, Washington DC (2000), and with the Tonhalle Orchestra under David Zinman (Orpheum Young Soloists on Stage). Since then he has appeared in the leading concert halls of Europe, North America and Asia (e.g. Carnegie Hall, Concertgebouw, Moscow Great Hall, Cologne Philharmonie, Tokio Opera City Concert Hall, Seoul Arts Center and Wigmore Hall) and at the festivals in Lucerne, Gstaad, Frankfurt, Schwetzingen, Mecklenburg-Vorpommern, Ruhr and Garmisch-Partnekirchen.

He performs with such orchestras as Academy of Saint Martin in the Fields, the Baltimore SO, the Danish National SO, the Philharmonia (London), the Tchaikovsky SO (Moscow), the West German RSO (Cologne), the Korean Symphony Orchestra and the leading Swiss symphony and chamber orchestras under conductors of the stature of Ivor Bolton, Semyon Bychkov, Vladimir Fedoseyev, James Gaffigan, Philippe Jordan, Sir Roger Norrington, Mario Venzago, Michail Jurowski and David Zinman. He maintains an international presence with the Oliver Schnyder Trio, together with Andreas Janke (violin) and Benjamin Nyffenegger (cello), and in duo performances with such artists as Daniel Behle, Veronika Eberle, Julia Fischer and Sol Gabetta.

He has recorded solo works by Chopin, Schumann and Liszt for Sony Classical, RCA Red Seal and Telos as well as piano concertos by Haydn (Academy of Saint Martin in the Fields, Andrew Watkinson), Mozart (Camerata Berne, Erich Höbarth), the complete concertos by Mendelssohn (Musikkollegium Winterthur/Douglas Boyd) and Beethoven (Luzerner Sinfonieorchester/James Gaffigan) and the complete piano trios of Beethoven, Schubert and Brahms with the Oliver Schnyder Trio.

In 2016, Schnyder has been awarded a Werkbeitrag by the Aargauer Kuratorium. He is the co-founder and artistic director of the piano series Piano District in his home town Baden, Switzerland.

In 2016, Schnyder has also been the artistic director of the Ittinger Pfingstkonzerte.