

Oliver Schnyder

Oliver Schnyder studied in Switzerland with Emmy Henz-Diémand and Homero Francesch and in the United States with Ruth Laredo (New York) and the legendary Leon Fleisher (Baltimore).

After winning the grand prize at the Pembaur Competition in Berne (1999), he gave successful débuts at the Kennedy Center in Washington DC (2000), and with the Tonhalle Orchestra under David Zinman (Orpheum Young Soloists on Stage 2002). Since then he has appeared in the leading concert halls of Europe, North America and Asia (e.g. Carnegie Hall, Concertgebouw, Vienna Musikverein, Moscow Great Hall, Tchaikovsky Hall, Cologne Philharmonie, Munich Philharmonie, Herkulesaal, KKL, Copenhagen Koncerthuset, Tokio Opera City Concert Hall, Seoul Arts Center, Taipei National Concert Hall, Wigmore Hall) and at the festivals in Lucerne, Gstaad (Menuhin), Frankfurt, Heidelberg, Schwarzenberg and Hohenems (Schubertiade), Schwetzingen, Mecklenburg-Vorpommern, Montreux-Vevey (Septembre Musical), Linz (Brucknerfest), LiedBasel, Ruhr Piano and Garmisch-Partenkirchen.

In recent years he performed with such orchestras as the Academy of Saint Martin in the Fields, the Baltimore Symphony Orchestra, the Danish National Symphony Orchestra, Tonhalle Orchestra, the Philharmonia London, the Tchaikovsky Symphony Orchestra, the West German Radio Symphony Orchestra of Cologne, the Korean Symphony Orchestra, the ORF Radio Symphony Orchestra Vienna, Dortmund Philharmonic, Württemberg Philharmonic, Württemberg Chamber Orchestra, National Taiwan Symphony Orchestra, Belgrade Philharmonic, Hong Kong and Israel Sinfoniettas and all the leading Swiss symphony and chamber orchestras under conductors of the stature of Ivor Bolton, Semyon Bychkov, Vladimir Fedoseyev, James Gaffigan, Philippe Jordan, Michail Jurowski, Sir Roger Norrington, Muhai Tang, Mario Venzago, and David Zinman. He maintains an international presence with the Oliver Schnyder Trio, together with Andreas Janke (violin) and Benjamin Nyffenegger (cello). He has played chamber music with musicians such as Benjamin Appl, Daniel Behle, Guy Braunstein, Marc Bouchkov, Wolfram Christ, Veronika Eberle, Julia Fischer, Homero Francesch, Vilde Frang, Sol Gabetta, Ilya Gringolts, Martin Grubinger, Rachel Harnisch, Heinz Holliger, Henning Kraggerud, Jens Peter Maintz, Nils Mönkemeyer, Regula Mühlemann, Andreas Ottensamer, Alina Pogostkina, Christian Poltéra, Julian Rachlin, Lars Anders Tomter, Rudens Turku, Lise de la Salle, Antje Weithaas, Jörg Widmann, Jacques Zoon, and many others.

Schnyder has recorded solo works by Bach, Mozart, Schubert, Chopin, Schumann, Brahms, Fauré, Grieg and Liszt for Sony Classical, RCA Red Seal, Prospero, Telos, Capriccio and Berlin Classics as well as works for piano and orchestra by Haydn (Academy of Saint Martin in the Fields), Mozart (Camerata Bern), Fauré (Basel Symphony Orchestra, Ivor Bolton), Bruch (Vienna ORF Radio Symphony Orchestra, Howard Griffiths), the complete piano concertos by Mendelssohn (Musikkollegium Winterthur, Douglas Boyd) and Beethoven (Lucerne Symphony Orchestra, James Gaffigan) and the complete piano trios of Beethoven, Schubert, Brahms, Smetana, Shostakovich and Dvořák's „Dumky“ with the OST. Many of the recordings have been awarded (e.g. German Record Critics' Award, KulturSPIEGEL's The Best Good Classical CDs of the Year, Diapason, Choc, Fono Forum Recommendation of the Month, Supersonic, CH Media Best Swiss Classical Album of the Year). He is also co-starring in Heinz Bütler's documentaries *Brennender Sommer* and *Malstunden bei Raffael*, which were both premiered at the Zurich Film Festival.

Oliver Schnyder is the artistic director of the Piano District recital series, the Lenzburgiade festival and the Cultural Center La Prairie Bellmund.

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